

## **Visuals:**

The film follows a man as he descends down a stairwell. He reaches the door to the outside and pushes it open. He then realises that he's on the roof – DEFIES LOGIC!

## **Music:**

After a long briefing session of playing numerous musical treatments to the film the following concepts were decided as possible routes:

1. Sound Design (using supplied sounds recorded on the day).  
Finishing with warm musical tones on the black pack shot.

These sounds are available to download from:

*Web site:*

*User:*

*Password:*

2. Rhythmic electronic and sparse – cut to mute on roof to punctuate the reveal.
3. Percussive track with funk bass line.
4. A circular sounding phrase played on violin and accordion – REFERENCE TRACK: Ecstatic by Dave Douglas (from the album One Thousand Evenings – available on itunes)
5. REFERENCE TRACK: 'Bombing Bastards by Terronova (available on itunes). The agency really like this sound. The section where all music drops away leaving only a flute note decaying was lined up to the film (as the door opens and reveals the roof). This worked very well and was liked by the agency.
6. A simple, child like phrase repeated throughout the stairs scene with a growing tonal electronic buzz travelling underneath.
7. REFERENCE TRACK: Fischerspoon – Emerge (available on iTunes) The throbbing bass slowly fading up throughout the film and punctuating the opening of the door with a hard drum (refer to the track for the 'hard', 'dramatic' drum)
8. A phrase containing descending notes repeated as walks down the stairs. (Maybe concept 7 and 9 can be fused)

In regards to a prescribed brief this is as far as we have. Our job is to create a few different compositions which use these concepts and reference tracks as starting points.

## **GOALS to aim for:**

Although the client hasn't a preferred music style we have been given the following guidelines:

1. INTRIGUE – to open with a sense of intrigue but to end with a sense of warmth!
2. ENERGY – the client has a term 'funtastic' which has been reference (with some humour).
3. 25 – 30 young professional target market